**Twelfth Night Arts and Science Championship**

“There is no art which has not had its beginnings in things full of errors. Nothing is at the same time both new and perfect.” - Leon Battista Alberti

**What**: Unto the populace of Avacal shall these words be shared, for there is to be a Tournament to choose the next Montengarde Champion of Arts and Sciences! You may choose any of the following themes for your projects: Twelve Days of Christmas (you know, like the song), Topsy Turvy (things turned on their head), Lord of Misrule (masters waiting on servants, mischief, cross dressing), and Epiphany (make what you will of that).

**Who**: Montengardians, members of surrounding Shires and nearby settlers of the Kings Land are welcome to vie. Meathiers, calligraphers, fletchers, bowyers, needlists, cordwainers, and anyone who makes THINGS, please consider this honourable challenge for the title of Champion of Arts and Sciences, and to promote Arts and Sciences within Montengarde and the SCA in general.

**When and where**: The competition will take place at Twelfth Night celebrations hosted by Montengarde on January 20, 2024 at the Delacour Community Hall from [insert times].

**How**: You start working on two projects, you inform Lady Jocelyn ([champion-as@montengarde.org](mailto:champion-as@montengarde.org)) of your intention to vie with a short description of your pieces, and submit your documentation.

**Requirements**: 1. Two physical projects to be submitted for judging, 2. Documentation of the process [https://newavacalwebtttwo.avacal.org/arts-and-sciences/ and check ‘Documents’], and 3. An oral presentation of your projects.

**Timelines**: Intention to vie due no later than December 1, 2023 (or sooner, as we want to be able to align candidates to judge the entries and provide feedback). Late entries will be allowed on a case-by-case basis.

**Questions**: Do I need to be a member of the SCA to enter? Yes. Here is how you do that if you need to: <https://www.sca.org/join-us/>

What if my projects don’t have a theme? Although adding a theme to your pieces is encouraged (and fun), it is not a requirement. The themes are there if you wish to delve into the history and traditions of Twelfth Night itself in addition to your projects.

What if I’m not done? The more complete projects are, the more complete the feedback will be, but we would rather you submit a work in progress plus documentation, than not submit it at all. We are not condoning anxiety-induced perfectionism; we are encouraging participation in a fun event, learning something from research, and sharing with others what you have learned.

What if I am terrified to speak in front of people? You’re not alone, but don’t get hung up on this. Think of it more of a conversation between you and the judges where you get brag about how great your projects are, and they’re ask you questions about them.