**Twelfth Night Arts and Science Championship - 2025**

“**What**: Unto the populace of Montengarde shall these words be shared! At this upcoming Twelfth Night there is to be a Tournament to choose the next Montengarde Emerald Rose, Champion of Arts and Sciences!

January brings us into the middle of the darkest nights and coldest days.  However, there is rejoicing to be had when we do the things that we love.  These activities help bring us through these challenging times and into the bright light of the coming Spring.

Thus! The theme for the upcoming Tournament is *What Inspires You?* Show us, through your chosen Art or Science, what brings you light and inspires you through these bleak winter months.

**Who**: Montengardians, members of surrounding Shires and nearby settlers of the Kings Land are welcome to vie. Seamstresses, embroiderers, cooks, painters, metal and leather workers and anyone who makes and researches THINGS, please consider this honourable challenge for the title of Champion of Arts and Sciences.

**When and where**: The competition will take place at Twelfth Night celebrations hosted by Montengarde on January 18, 2025 at the Delacour Community Hall.

**How**: Please inform Their Excellencies, HE Refr Bjarnarson and HE Ádís Ulfsdóttir ([excellencies@montengarde.org](mailto:excellencies@montengarde.org)) and Lady Kassandra ([champion-as@montengarde.org](mailto:champion-as@montengarde.org)) of your intention to vie with a short description of your pieces.

**Requirements**: EITHER: 1. Two physical projects to be submitted for judging,  
                                          2. Documentation of the process    
                             [<https://newavacalwebtttwo.avacal.org/arts-and-sciences/> and check ‘Documents’],  
                                   and 3. An oral presentation of your projects.

OR:  1. Research paper of an Arts and Sciences of your choosing.    
            (To be submitted prior to the event - date very soon to be determined)

**Timelines**: Intention to vie due no later than January 4, 2025 (or sooner, as we want to be able to align candidates to judge the entries and provide feedback). Late entries will be allowed on a case-by-case basis.

**Questions**: Do I need to be a member of the SCA to enter? Yes. Here is how you do that if you need to: <https://www.sca.org/join-us/>

What if my projects don’t have a theme? Although adding a theme to your pieces is encouraged (and fun), it is not a requirement. The themes are there if you wish to delve into the history and traditions of Twelfth Night itself in addition to your projects.

What if I’m not done? The more complete projects are, the more complete the feedback will be, but we would rather you submit a work in progress plus documentation, than not submit it at all. We are not condoning anxiety-induced perfectionism; we are encouraging participation in a fun event, learning something from research, and sharing with others what you have learned.

What if I am terrified to speak in front of people? You’re not alone, but don’t get hung up on this. Think of it more of a conversation between you and the judges where you get brag about how great your projects are, and they’re ask you questions about them.